

A watercolor portrait of Frankie Laine, an older man with a white beard and mustache, smiling broadly. He has short, wavy, light-colored hair. He is wearing a light blue collared shirt over a red and yellow patterned neckerchief. The background is a soft, blended wash of purple and pink. The entire portrait is framed by a dark brown border.

Frankie
Laine

*Wheels
Of A
Dream*

BENEDETTO

Frankie Laine * *Wheels Of A Dream*

Produced by Warren Schatz
Executive Producer: Lisa Schiff

1. Wheels Of A Dream (3:31)
2. Moonglow (2:44)
3. Scarlet Ribbons (2:49)
4. You'll Never Find Another Love Like Mine (4:57)
5. Young At Heart (3:29)
6. They Call The Wind Maria (3:35)
7. Nature Boy (3:08)
8. That's All (5:13)
9. This Time The Dream's On Me (3:26)
10. How Sweet It Is (4:09)
11. How Do You Keep The Music Playing (4:29)
12. Song Of India (4:18)
13. Until Now (4:46)
14. Come Back To Me (2:43)

Orchestra Conducted by Jukka Linkola



TWCD-2020

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1. Wheels Of A Dream (3:31)[@]

from the Broadway musical "Ragtime"
(Lynn Ahrens-Stephen Flaherty)
WB Music Corp., Pen and Perseverance
& Hillsdale Music, Inc. (ASCAP)
Arranged by Mitch Farber

2. Moonglow (2:44)^{*}

(W. Hudson-E. De Lange-Irving Mills)
Shapiro-Bernstein Music Publishers
(ASCAP)
Arranged & Conducted by Andy Farber

3. Scarlet Ribbons (2:49)^{% @}

(Jack Segal-Evelyn Danzig)
Mills Music, Inc. (ASCAP)
Arranged by Mitch Farber

**4. You'll Never Find Another Love
Like Mine (4:57)^{+ %}**

(Kenny Gamble-Leon Huff)
Mighty Three Music (BMI)
Arranged by Seth Glassman

5. Young At Heart (3:29)^{*}

(Carolyn Leigh-Johnny Richards)
Cherio Corp. (ASCAP)
Arranged & Conducted by Andy Farber

**6. They Call The Wind Maria
(3:35)^{+ %}**

(Alan Jay Lerner-Frederick Loewe)
Warner-Chappell (ASCAP)
Arranged by Seth Glassman

7. Nature Boy (3:08)[@]

(Eden Ahbez)
Golden World Music (ASCAP)
Arranged by Mitch Farber

8. That's All (5:13)^{*}

(Bob Haymes-Alan Brandt)
Mixed Bag Music Inc. & Warner-Tamer-
lane Publishing Co. (BMI)
Arranged & Conducted by Andy Farber

**9. This Time The Dream's On Me
(3:26)⁺**

(H. Arlen-J. Mercer)
Warner-Chappell (ASCAP)
Arranged & Conducted by Benny
Hollman

10. How Sweet It Is (4:09)^{*}

(Marvin Gaye)
Jobete Music (BMI)
Arranged & Conducted by Andy Farber

**11. How Do You Keep The Music
Playing (4:29)^{+ %}**

(Alan & Marilyn Bergman-Michel
Legrand)
Warner Chappell (ASCAP)
Arranged by Seth Glassman

12. Song Of India (4:18)[^]

(Ray Anthony-Donald J. Simpson)
Midnight Music, Inc. (BMI)
Arranged & Conducted by Benny
Hollman

13. Until Now (4:46)^{+ %}

(Bobby Arvon)
Colgems-EMI & First Artist Music
Company (ASCAP)
Arranged by Seth Glassman

14. Come Back To Me (2:43)[^]

(Alan Jay Lerner-Burton Lane)
Chappell & Co. (ASCAP)
Arranged & Conducted by Benny
Hollman

Orchestra Conducted by Jukka Linkola



As I sit at my desk today and reflect on the “legends” I have known and loved and, luckily for me, in some cases worked with, I think about what creates that special magic that endears them to us like treasured heirlooms passed from one generation to another. Frank, Ella, Billie, Louis, Bessie, Nat, Frankie, Lena, Tony – this list is a glossary not only of the great American pop and standard music that they recorded, but illustrates their own special style in phrasing a lyric, interpreting the words and melody, and making us instantly remember their voice and personality after only two bars of a song has been played. They are originals and, sadly for us, many of them are gone. So you can imagine my surprise and delight when I heard that Frankie Laine, soon to be age 85, had up and recorded *Wheels Of A Dream*, his new CD, comprising some of the songs that he has long loved but missed recording during his long and illustrious career.

Frankie (born Frank Paul LoVecchio March 30, 1913 in Chicago) has been creating hits for over 50 years. From his 1947 recording “That’s My Desire” through “Moonlight Gambler,” “That Lucky Old Sun,” “Mule Train,” “Cry Of



The Wild Goose,” “Jezebel,” “Jealousy,” “I Believe” (his biggest hit), and many, many more, these songs define a time and place in American music and in our hearts. We were young, idealistic, and the world was a less-complicated place. To think his initial claim to fame was setting the world’s marathon dance record at 145 days in Atlantic City in

1932! His first lucky break came in 1937 when Perry Como suggested him for the job of lead vocalist in Freddie Carlone’s dance band. He would go on to create over 21 Gold recordings in the years ahead. What a remarkable accomplishment! Few performers have been capable of sustaining an audience for 50 years, and his “magic” has been enduring. Keep in mind that Frankie has withstood the unbelievable changes in music from Elvis Presley to The Beatles to Sting and now Puff Daddy.

I guess, in the beginning, most people thought that Frankie was black, so deeply rooted in a “bluesy,” jazz-type feeling were his renditions. His early influences came from Bessie Smith, Mildred Bailey, Louis Armstrong, and Billie Holiday, but he would go on to develop his own rich baritone into a distinctive sound and style we have come to know and love. How do you describe the voice of America? It would have to be equal parts jazz, blues, gospel, country, and folk, but, most of all, it would be all heart and as big as a Texas sky. If Aaron Copeland embodied the musical spirit of America, then Frankie Laine was its voice.

Talking with Frankie about the songs he selected, I was touched by the deep feelings he has for this material. When he first heard “Wheels Of A Dream,” he talked about having the exact same sensation that he felt when he heard “That Lucky Old Sun.” The song builds to such a degree that it made him practically “rise up out of his chair,” and that was a clear signal for him. The words, the music, and the arrangement were perfectly blended. “Moonglow” brought back memories of, in his own words, “49th Street and The Plymouth Hotel, where all the musicians used to hang out, including my friend, Will Hudson, who wrote the piece.” “Scarlet Ribbons” tells a story that touched him and, in fact, made him cry, and it was a song he has wanted to record for years. Frankie loves storytelling-type songs. In “You’ll Never Find Another Love Like Mine,” the rhythmic pattern and the feel are among the most “captivating” moments he felt as a listener and having met Lou Rawls, a fan from many years ago, he wanted to acknowledge his musical influence, for, to Frankie it had all come “full circle.” “Young At Heart” represents not only a great song, but Frankie’s

feeling about himself. "They Call The Wind Maria" is quintessential Frankie Laine, and it reminds the listener of his great hits like "High Noon" and "Rawhide." If anyone was to follow Nat "King" Cole and sing "Nature Boy," the logical person would have to be Frankie. Nat recorded the first song that Frankie ever wrote ("It Only Happens Once") and he was in Frankie's words, "One of my very closest friends." "Nature Boy," remains a classic, and this vocal is surely dedicated to Nat. "How Sweet It Is," "This Time The Dream's On Me," and "That's All" remain wonderful examples of Frankie's ability to interpret and stylize both contemporary and standard pieces in a new way." Come Back To Me," with its jazz-mambo beat, has become a much-demanded piece in his live performances. "Until Now" was a song that was sent to Frankie for consideration 8 years ago. Many years before, he had recorded another Arvon song called "Can You Hear Me Lord" on his inspirational album. When he was going through material for this recording, he found the song, and, as he said to me, "it leaped out" and reminded him of this wonderful composer. "The Song of

India" is a song Frankie has carried around with him for years. He considers it to be, "One of the greatest sets of lyrics Johnny Mercer ever wrote," and the "feel" he got on this recording to be one of his finest musical efforts. Lastly, "How Do You Keep The Music Playing" is, again, a song Frankie has done in concert, and whenever he sings it, it brings tears to his eyes, so strong is the lyrical content.

In short, Frankie is a miracle to be loved and admired. This recording should be listened to with great care. The freshness he brings to each and every song is the mark of a true genius who has experienced the rollercoaster of life and is sharing his knowledge with us. I, for one, am grateful for the ride. *Wheels Of A Dream* is truly the portrait of a "legend."

Frank Military

Senior Vice President
Warner/Chappell Music



- * Recorded at National Edison / Engineer: Gary Chester Jr. / Assistant Engineer: Jim Murry
- ^ Recorded at Studio West, San Diego
- + Recorded at The Guest Room, Pound Ridge, NY / Engineer: Seth Glassman
- % Recorded at Perfect Sound / Engineer: Warren Schatz
- @ Recorded at Eesti Raadio Studio, Tallinn, Estonia / Engineer: Teet Kehlman

Vocals Recorded at Seacoast Recording, San Diego
Engineer: Jack Elliott

Additional Instrument & vocal overdubs recorded at Perfect Sound Studios, Inc. at Touchwood / Engineer: Warren Schatz

Mixed by Warren Schatz at Perfect Sound at Touchwood

Background Singers:

Cuts 4, 6, 10, 13: Vicki Sue Robinson, Julie Eigenberg, Margaret Dorn

Cut 1: Billy Stritch, Jim Caruso, Bryan Batt, Marc Waldrop

Orchestra Recorded at Eesti Raadio Studios, Tallinn, Estonia

Engineer: Teet Kehlman

Orchestra conducted by Jukka Linkola

Concertmaster: Heiki Vahar

Librarian: Epp Tonso

European Coordinator and Finance Minister: Tommi Liuhala for TOM MIX Oy., Tampere, Finland

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DA-88 Rental for Estonian sessions: Matti Sarapaltio - Audiotron Ltd., Helsinki, Finland

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Frankie Laine

Wheels Of A Dream

COMPACT
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